

MARCIA GOMES

Costume Trainee

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London

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PROFILE

First Class BA (Hons) Costume and Performance Design Graduate from AUB with a specialism in Costume Design for Screen. Main passion lies in Film, TV and Theatre. Inspired by the history and storytelling of garments and finding creative ways of enhancing a character through details of what they wear.

SKILLS

- Costume Design and Costume Illustration.
- Dressing, styling, fittings, fabric properties, alterations, hand and machine sewing.
- Historical Costume, Costume Construction, Working on set, Wardrobe Maintenance and Breaking Down.

SOFTWARE

- Adobe Photoshop, Adobe Illustrator, Adobe Indesign.
- Other softwares: Word, Excel, Powerpoint, Costume Plot Pro.

AWARDS

- Third Place as Costume Design Illustrator for *Princesse Lointaine*. Work exhibited at the Lighthouse, Poole's Centre for the Arts.
- Adobe Certified Associate in Visual Design using Adobe Photoshop.
- AUB Film Award Winner for Costume Design.

LANGUAGE

- English
- Portuguese
- Spanish

EDUCATION

2017-2020

BA (Hons) Costume and Performance Design - Costume Design for Screen.

First Class Honours.

Arts University Bournemouth.

2013-2016

Plastic Realisation for Theatre - Artistic Production Course
Escola Artistica de Soares dos Reis (Porto, Portugal)

'Diploma de Ensino Secundario' with the final classification of 16 out of 20. Acquiring the Level 4 on the European Qualifications Framework.

WORK EXPERIENCE

August 2021 - Present

Netflix

Crowd Costume Trainee.

June 2021 - August 2021

Pistol (TV Series) - The Walt Disney Company

Crowd Costume Trainee.

2020

Boomtown Fair Festival - Area 404

Costume Designer for the Area 404 of the *BoomTown Fair Festival*. In collaboration with courses in Arts University Bournemouth: Costume and Performance Design, Make-Up for Media and Performance and Acting. (*Festival was cancelled due to COVID-19 circumstances*)

2019-2020

Love and Other Fictions

Costume designer and supervisor for the BA Short Graduation film, directed by Anthony Hristov. More about the project in: bit.ly/Love-and-Other-Fictions-CrowdFunder

2019

The Birds (By Aristophanes), Studio Theatre, AUB Campus

Costume designer for the AUB Theatre production of *The Birds*, directed by Claire Camble-Hutchins.

Main Responsibilities:

- Production meetings and design presentations to crew.
- Costume fittings with actors.

FURTHER EXPERIENCE CREDITS



Theatre:

Explore Project: Mary Shelley Takeover (2018)

A collaborative project between courses in AUB. Costume created for 'The Creature' was showcased in the performance. More about the event in: <https://aub.ac.uk/news-category/mary-shelley-takeover/>

Freakenstein (2018)

Helped with scenic construction.

Clybourne Park (2017)

Helped with show preparations within the Costume Wardrobe department.

Alice (2017)

Helped with costume construction: Fabric manipulation and hand embroidery.

2016

Work-Related Training as a Costume Designer

'The Women Emancipation', Maria Lis, (Porto, Portugal)

Responsible for the realisation of the costume designs and making the costumes for the theatre production 'The Women Emancipation', directed by Maria Lis.



Photography:

A Woman's Place (2018)

Costume construction of a 1950s costume for a photoshoot to replicate and satirize 1950s adverts. More about the project in: <https://www.youtube.com/watch?v=hkN9juXavbY&t=2s>



Film/TV:

If Not for You (2021)

Costume Designer and Supervisor for the National Film and Television School Short Film, directed by Jade Li.

A Painter Painting a Painting (2020)

Costume Assistant on set of the BA Graduation Film, directed by Ignat Ignatov.

Gutter Girls (2020)

Costume Assistant on set of the BA Graduation Film, directed by George Carmichael.

Melomaniac (2020)

Costume Assistant on set of the BA Graduation Film, directed by James Charalambides.

Igloo (2019)

Costume designer of the 19th Century inspired Arctic Explorers for the AUB Kodak Short Film Commercial. Which entered the Kodak Student Commercial Awards.

An Incident by the Sea (2019)

Costume designer for the MA Short Graduation film, directed by Sarah Wang.

A Christmas Craker (2019)

Breaking down garments for the BA Graduation film.

See no Evil (2019)

Helped the costume department and assured costume continuity on set for the BA Graduation Film.

The Saviourist (2018)

Dressed actors and assured costume continuity on set on the AUB Kodak Short Film Commercial shoot.